

- Create a folder named with the artist and title name: ARTIST_TITLE
- Open the project file and export your tracks in this folder following the tutorial's direction below





First : Final Mix

Make the final mix of your title, with FX (Reverb, Delay) as you hear them at home.

File > Bounce > Project or Section...





Dropdown menu:

- « File Format »: WAVE or AIFF
- « Resolution »: 16 or 24 Bit
- « Sample Rate »: 44100
- « File Type »: Interleaved
- « Dithering »: None

Bounce with the file name « SONGTITLE_MIX » et drop into your folder.

Verify that the « Start » of the session is 1:1:1 et the « End » is the end of your title. Attention : Do not normalize.





Rename tracks:

On the track name in the « TRACK NAME » section:

Right click (CMD+click) > « Rename Track » or double click on the « Track name »





AUDIO Export:

File > Export > All Track as Audio Files...





Dropdown menu:

- « Save Format »: WAVE or AIFF
- « Bit Depth »: 16 or 24 Bit
- « File Type »: Interleaved

Export directly into your folder.

Attention : Don't forget to check the « Bypass Effect Plug-ins » setting.

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	X	H > H > 0 C
> Movie	↑ Edit ~ Functions ~ View ~	
> Region: 25 selected	+ 🕀 S	
> Track: Lead Vocal	Lead Vocal 🗘	Favorites ♥ Dropbox ➡ Sync
	D > Background Vocal Stack M S	 P Recents Applicati
	4 > Bridge Vocals ≎ M S	Desktop Documents Multi-Out Out
	D > Synth Bass Stack \Diamond M S	 benjamint Movies
	Guitar Stack \Diamond M S	Music Pictures Plug-Ins
	7 > Banjo Stack ≎ M S	Compone Pattern
Setting Setting	6 > Drums ≎ M S	Custom iCloud Filename Example
© Bus 70 ©	7 > Claps ≎ M S	C Shared New Folder Op
Console EQ Limiter	8 > Mellotron ≎ M S	
Stereo Out Group Decid	4 Sine Roll ≎ M S	
	5 Sine Waves ≎ M S	
	6 Guitar Synth ≎ M S	
10- 10- 21- 10- 21- 10- 21- 10- 10-	7 > Strings ≎ M S	
50 50 50 60 Bnc		
M S M S		





Export the tracks in the main folder, with the rough mix made before.

ARTIST_Title	> ARTIST	_Title.wav
	E Multitra	ck

Compress the folder as « .ZIP » and upload it directly on our website.

Organize your files for your e-Mastering following the file tree below:

01_Lead Vocal.wav		
02_Lead Vocal Intro.wav		
03_Lead Vocal Verse 1.wav		
04_Lead Vocal Prechorus.wav		
05_Lead Vocal Hook 1.wav		
06_Lead Vocal Hook 2.wav		
07_Lead Vocal Hook 3.wav		
08_Lead Vocal Hook 4.wav		
09_Lead Vocal Hum.wav		
10_Lead Vocal Verse 2.wav		
11_Lead Vocal Verse 2.wav		
12_Lead Vocal Verse 2.wav		
13_Lead Vocal Post 1.wav		
14_Lead Vocal Post 2.wav		
15_Lead Vocal Outro.wav		
16_Post Verse 1.wav		
17_Post Verse 2.wav		
18_Post Verse 3.wav		
19_Vocal Outro.wav		
20_Background Vocal Stack.wav	UI_Lead Vocal.wav	
21_Background Vocal 1.wav	Addo Wavelorni - 45,1 Mo	n
22_Background Vocal 2.wav	Informations Plus de detail	
23_Background Vocal 3.wav		19
24_Background Vocal 4.wav	Modifie le aujourd'hui 1844	19
25_Background Vocal 5.wav		30
26_Background Vocal 6.wav	Sample rate 44,1 kF	12
27_Background Vocal 7.wav	Bits per sample 2	24
28_Background Vocal 8.wav	Tags	
29_Background Vocal 9.wav	+ Tags	
30_Background Vocal Pre 1.wav		
31_Background Vocal Pre 2.wav		
32_Background Vocal Chorus 1.wav	▶ 🔲 ٩ ()	
33_Background Vocal Chorus 2.wav	Paccourcir Dlus	



