Create a folder named with the artist and title name: ARTIST_TITLE

Open the project file and export your tracks in this folder following the tutorial's direction below







First : Final Mix

Make the rough mix of your title, with FX (Reverb, Delay) as you hear them at home.

File > Bounce to > Disk...

Attention: Verify that « Solo » or « Mute » is disabled on any of your tracks, and that any selection or loop are disengaged.





Edit: AMAZING BEAT	
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Audio dropdown menu:

- « File Type »: WAV or AIFF
- « Bit Depth »: 16 or 24 Bit
- « Sample Rate »: 44.1 kHz or 48 kHz
- « File Format »: Interleaved

Bounce with the file name « SONGTITLE_MIX » et select your folder as destination.

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Vocal Verse 2 Markers Vocal Verse 2 Vocal Verse 2 IIII ▼ (§	▼ INSERTS A-E INSERTS F-J SENDS A-E SENDS F-J I/O	File Name: ARTIST_TITLE	
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around Vocal Stack around Vocal 1 around Vocal 1		Audio	
pround Vocal 2 pround Vocal 3 pround Vocal 4 pround Vocal 5 QA L dVclProbre 7		Compression Type: PCM (Uncompressed) Add MP3	
pround Vocal 6 pround Vocal 7 pround Vocal 8		File Format: Interleaved	
pround Vocal 9 pround Vocal Pre 1 pround Vocal Pre 2 ISM wave read		Sample Rate: 44.1 kHz	
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OT_LeadVcIHk3		Location	
© 08_LeadVcIHk4 ¥		File Destination:	
		Session Folder: Bounced Files/ Prompt For Location	
		Directory: Choose	
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11_LeadVclVrs2 1 S M wave read		11_Lead Vocal Verse 2	
• 12_LeadVclVrs2 •		12_Lead Vocal Verse 2	•=====================================
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C 17_Post Verse 2		17_Post Verse 2	
18_Post Verse 3		18_Post Verse 3	
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Consolidate each tracks:

Select the track from start to end of the session.

Edit > « Consolidate clip »





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Rename tracks:

Double click on the clip waveform to rename

Double click > « Name »

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Export AUDIO:

Select each previously consolidated clip,

Clip List dropdown menu > Export clips as files...

Do the same for each clip.

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12 06 LeadVcIHk2			Vocal Hook 2				
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Dropdown audio menu:

- « File Type »: WAV or AIFF
- « Format »: Mono (multiple)
- « Bit Depth »: 16 or 24 Bit
- « Sample Rate »: 44.1 kHz or 48 kHz

Export directly into your folder

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2	SISM wave read			1			
0	18_Post Verse 3		1-2 + 18_Por	t Verse 3			-



Export the tracks in the main folder, with the rough mix made before.

ARTIST_Title	> ARTIST_Title.wav	
	Multitrack	

Compress the folder as « .ZIP » and upload it directly on our website.

Organize your files for your e-Mastering following the file tree below:

01_Lead Vocal.wav		
02_Lead Vocal Intro.wav		
03_Lead Vocal Verse 1.wav		
04_Lead Vocal Prechorus.wav		
05_Lead Vocal Hook 1.wav		
06_Lead Vocal Hook 2.wav		
07_Lead Vocal Hook 3.wav		
08_Lead Vocal Hook 4.wav		
09_Lead Vocal Hum.wav		
10_Lead Vocal Verse 2.wav		
11_Lead Vocal Verse 2.wav		
12_Lead Vocal Verse 2.wav		
13_Lead Vocal Post 1.wav		
14_Lead Vocal Post 2.wav		
15_Lead Vocal Outro.wav		
16_Post Verse 1.wav		
17_Post Verse 2.wav		
18_Post Verse 3.wav		
19_Vocal Outro.wav		
20_Background Vocal Stack.wav	UI_Lead Vocal.wav	
21_Background Vocal 1.wav		
22_Background Vocal 2.wav	Informations Plus de detail	
23_Background Vocal 3.wav		19
24_Background Vocal 4.wav	Modifie le aujourd'hui 1844	19
25_Background Vocal 5.wav		30
26_Background Vocal 6.wav	Sample rate 44,1 kF	12
27_Background Vocal 7.wav	Bits per sample 2	24
28_Background Vocal 8.wav	Tags	
29_Background Vocal 9.wav	+ Tags	
30_Background Vocal Pre 1.wav		
31_Background Vocal Pre 2.wav		
32_Background Vocal Chorus 1.wav	▶ 🔲 ٩ ()	
33_Background Vocal Chorus 2.wav	Paccouroir Plus	



