



AUDIO EXPORT TUTORIAL

(Logic Pro X version)

Create a folder named with the artist and title name: ARTIST_TITLE

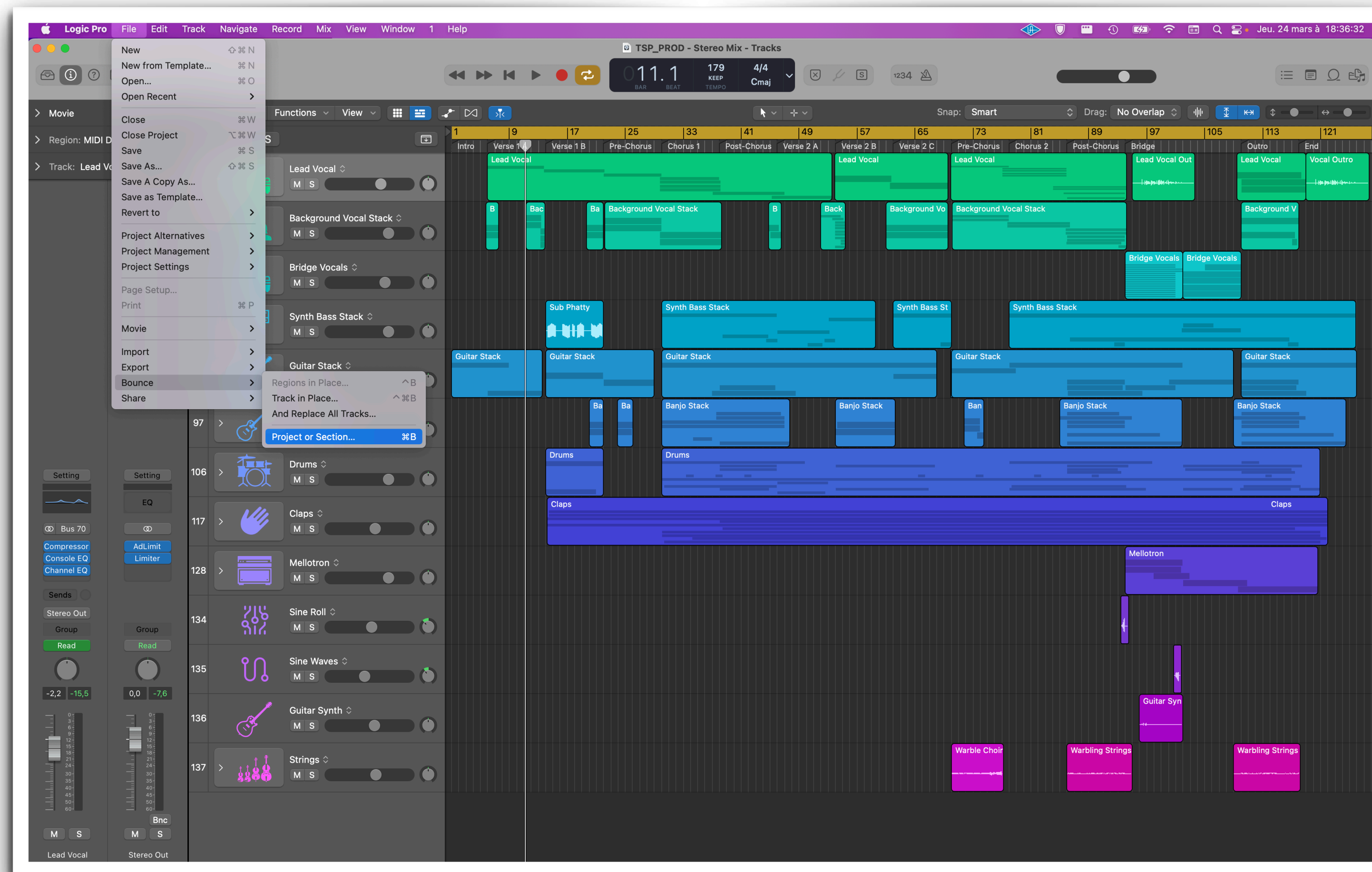
Open the project file and export your tracks in this folder following the tutorial's direction below

TWIN STUDIOS PARIS

First : Rough Mix

Make the rough mix of your title, with FX (Reverb, Delay) as you hear them at home.

■ File > Bounce > Project or Section...

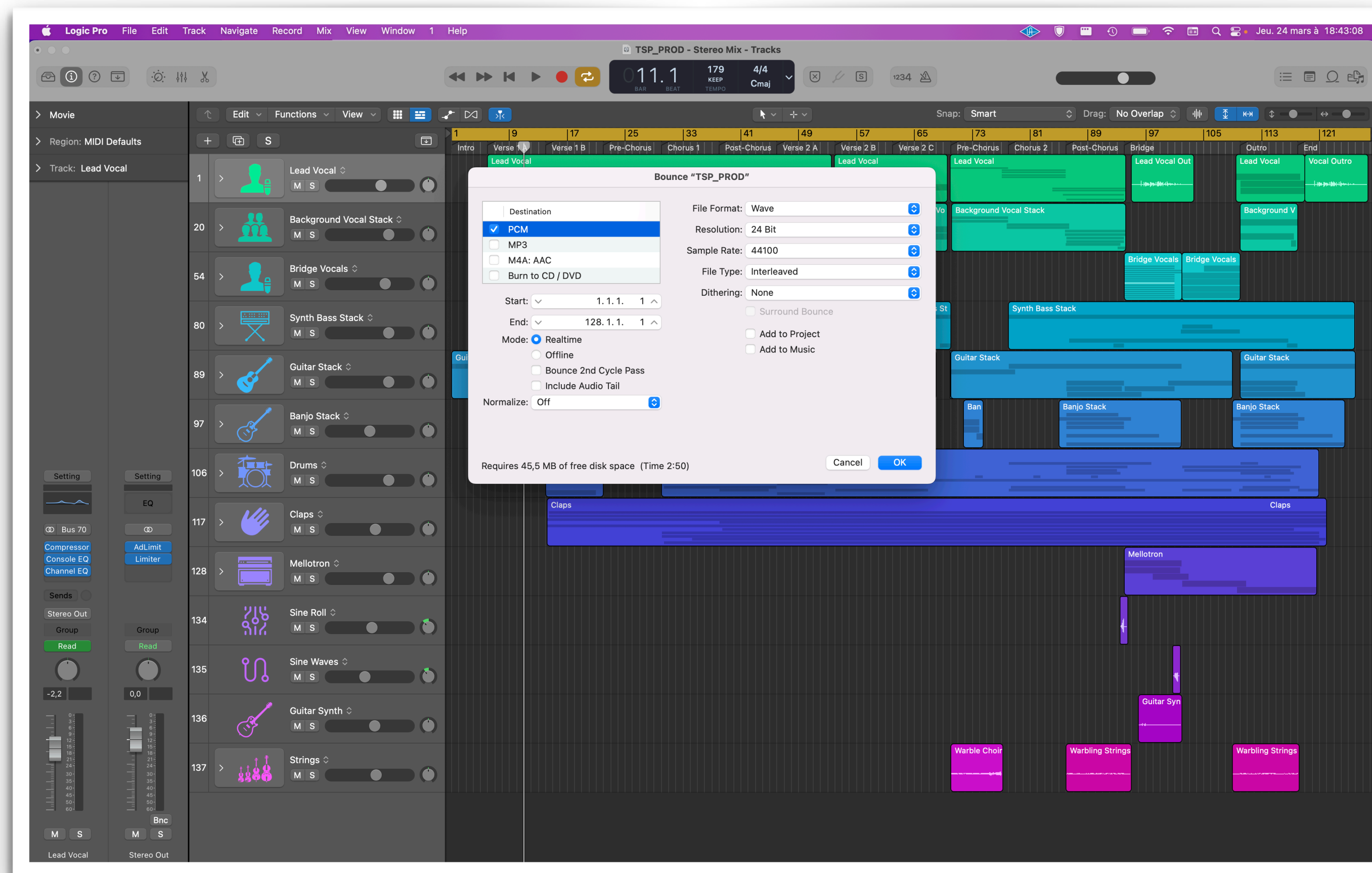


■ Dropdown menu:

- « File Format »: WAVE or AIFF
- « Resolution »: 16 or 24 Bit
- « Sample Rate »: 44100
- « File Type »: Interleaved
- « Dithering »: None

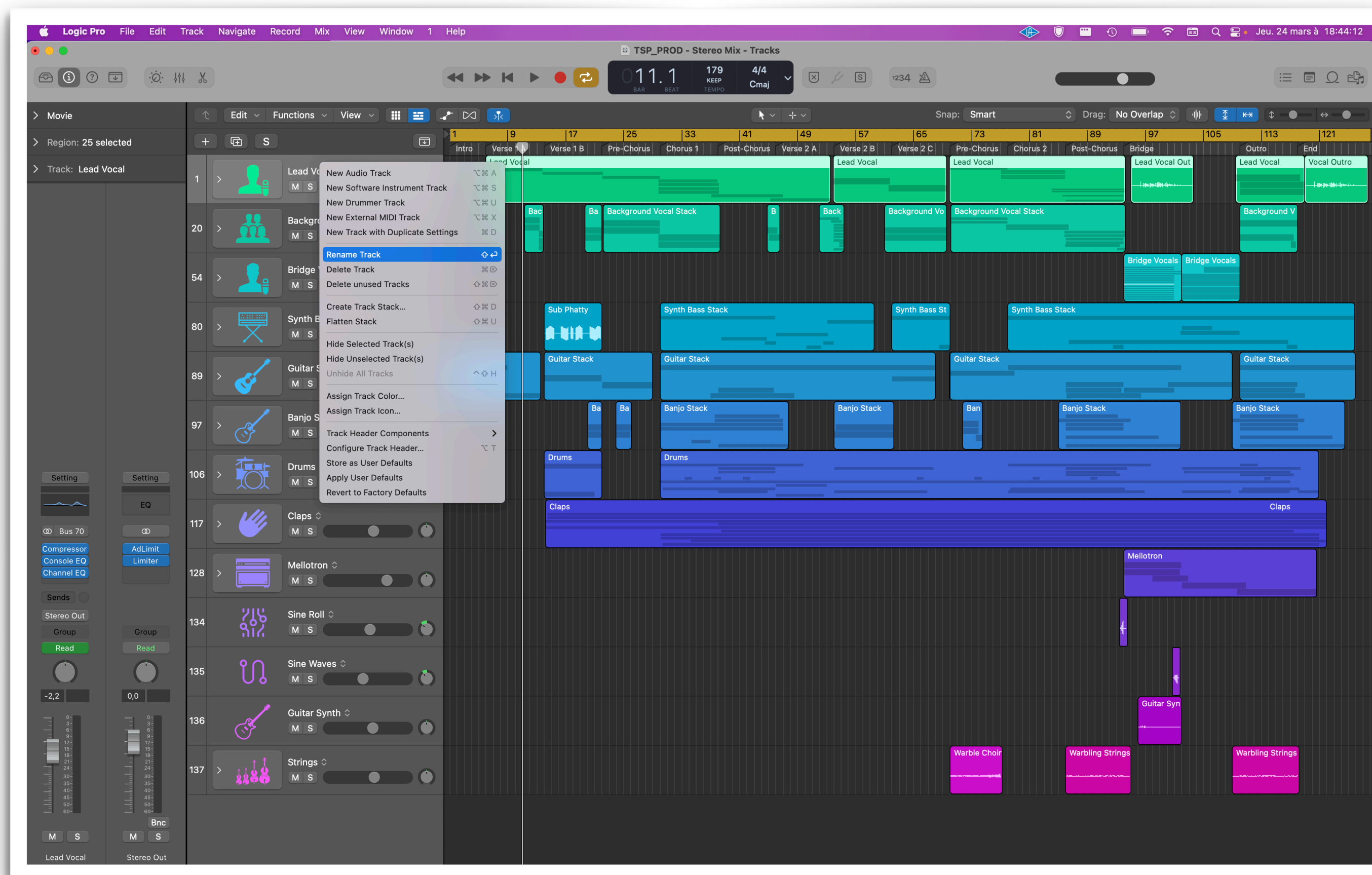
■ Bounce with the file name « SONGTITLE_ROUGH » et drop into your folder.

Attention : Verify that the « Start » of the session is 1:1:1 et the « End » is the end of your title.
Do not normalize.



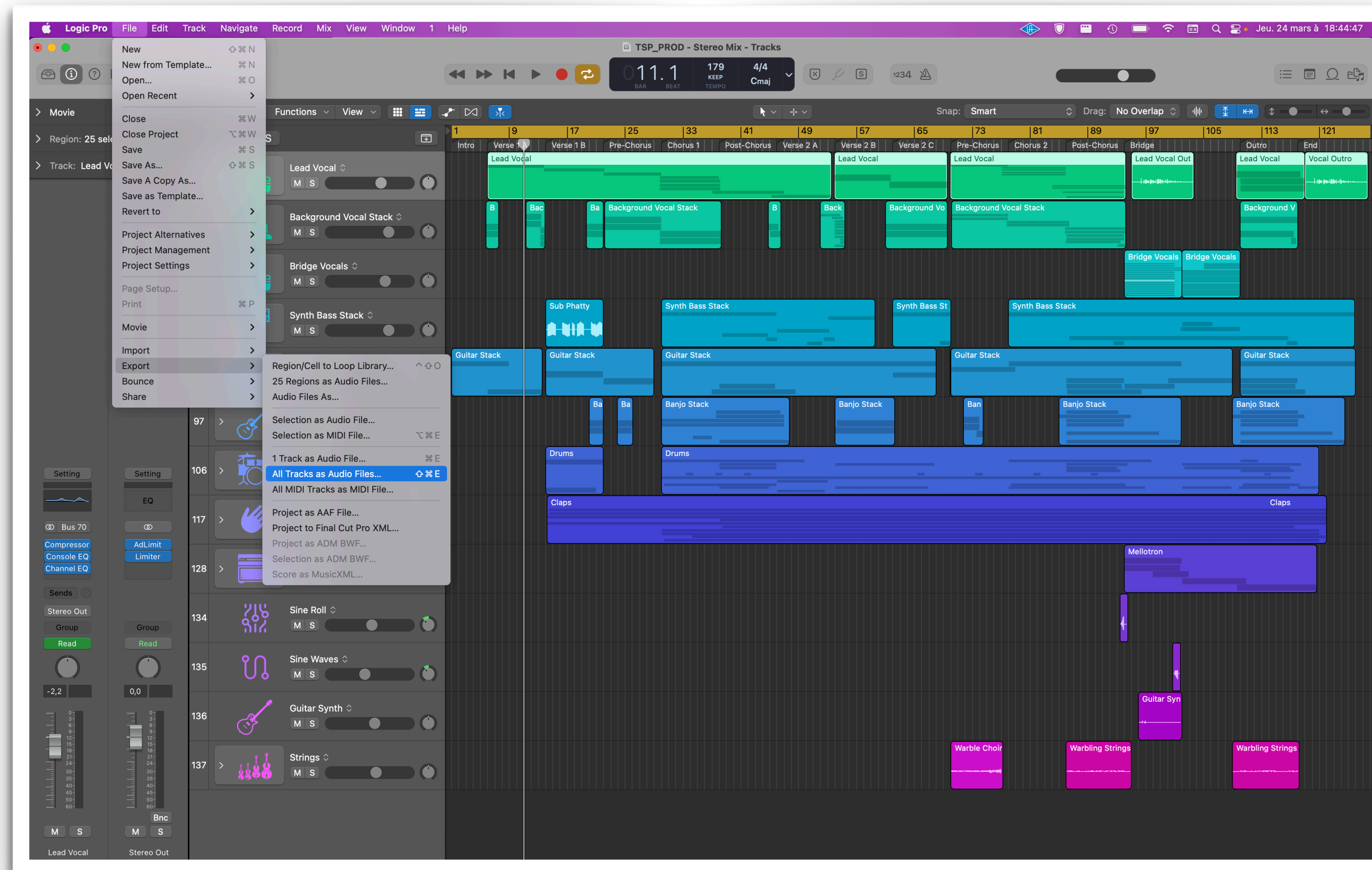
- **Rename tracks:**
On the track name in the « TRACK NAME » section:

Right click (CMD+click) > « Rename Track » or double click on the « Track name »



■ AUDIO Export:

File > Export > All Track as Audio Files...

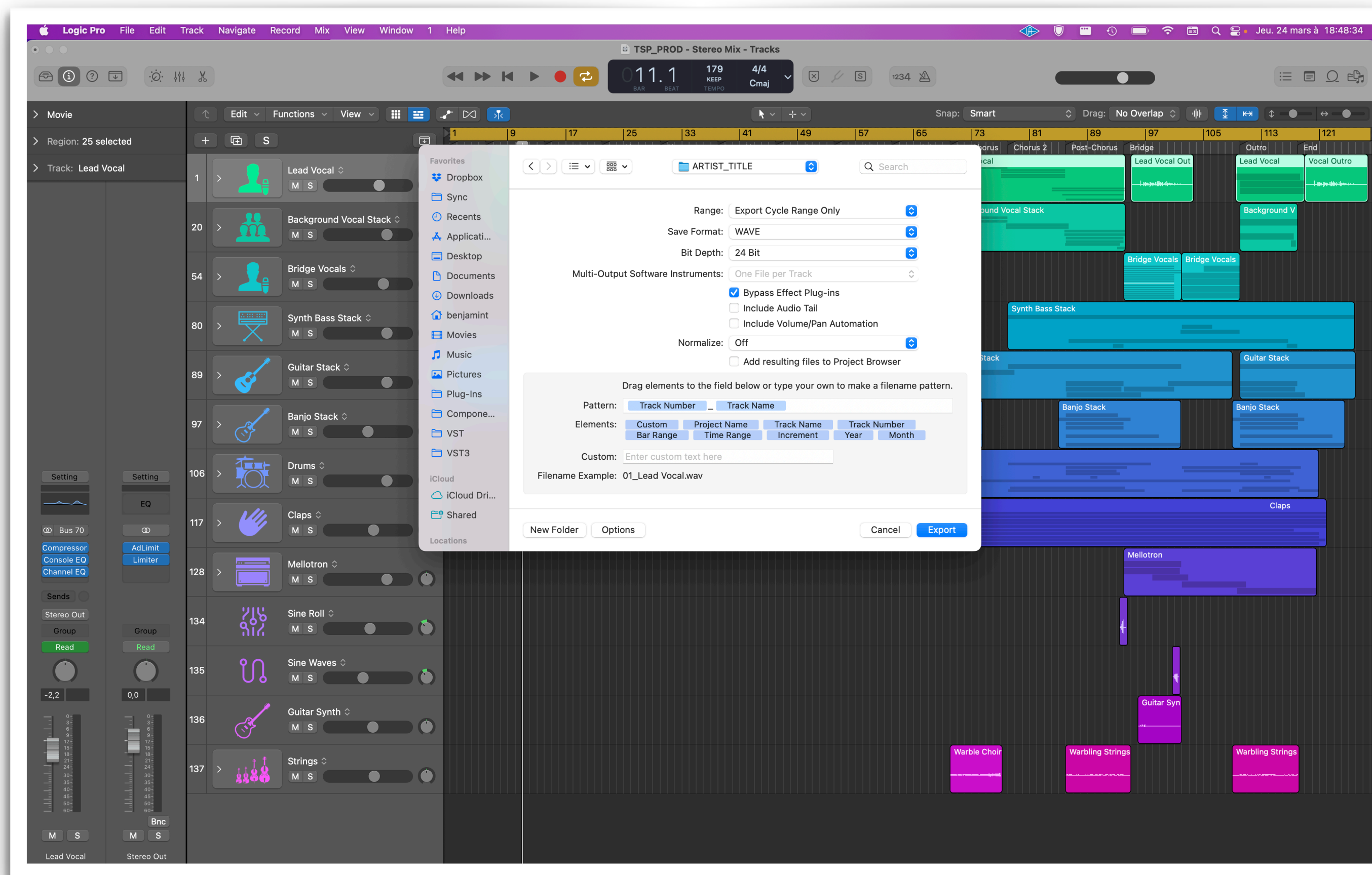


■ Dropdown menu:

- « Save Format »: WAVE or AIFF
- « Bit Depth »: 16 or 24 Bit
- « File Type »: Interleaved

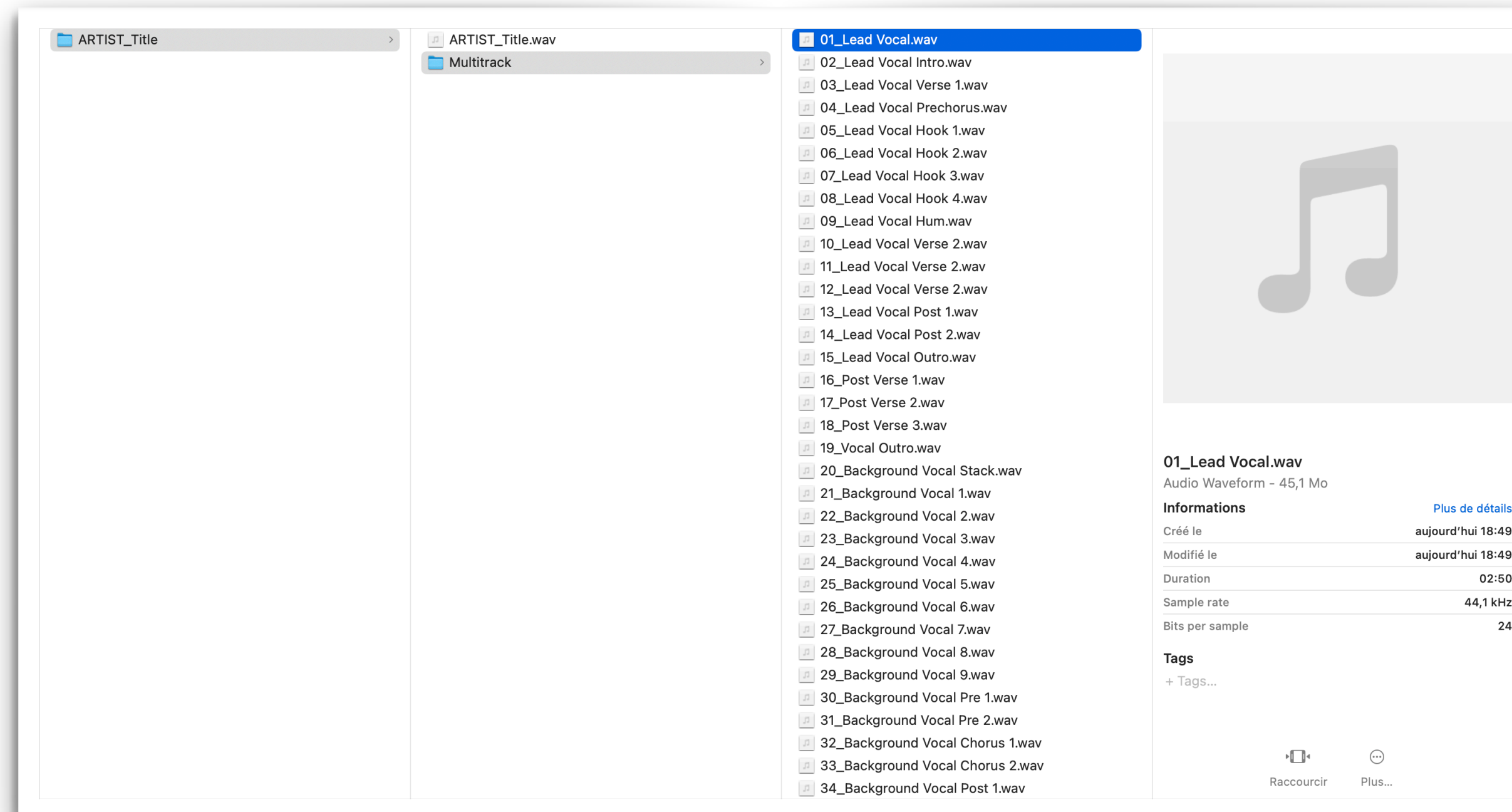
■ Export directly into your folder.

Attention : Don't forget to check the « Bypass Effect Plug-ins » setting.



Export the tracks in the main folder, with the rough mix made before.

Organize your files for your e-Mixing following the file tree below:



Compress the folder as « .ZIP » and upload it directly on our website.