AUDIO EXPORT TUTORIAL

(Pro Tools version)

Create a folder named with the artist and title name: ARTIST_TITLE

Open the project file and export your tracks in this folder following the tutorial's direction below

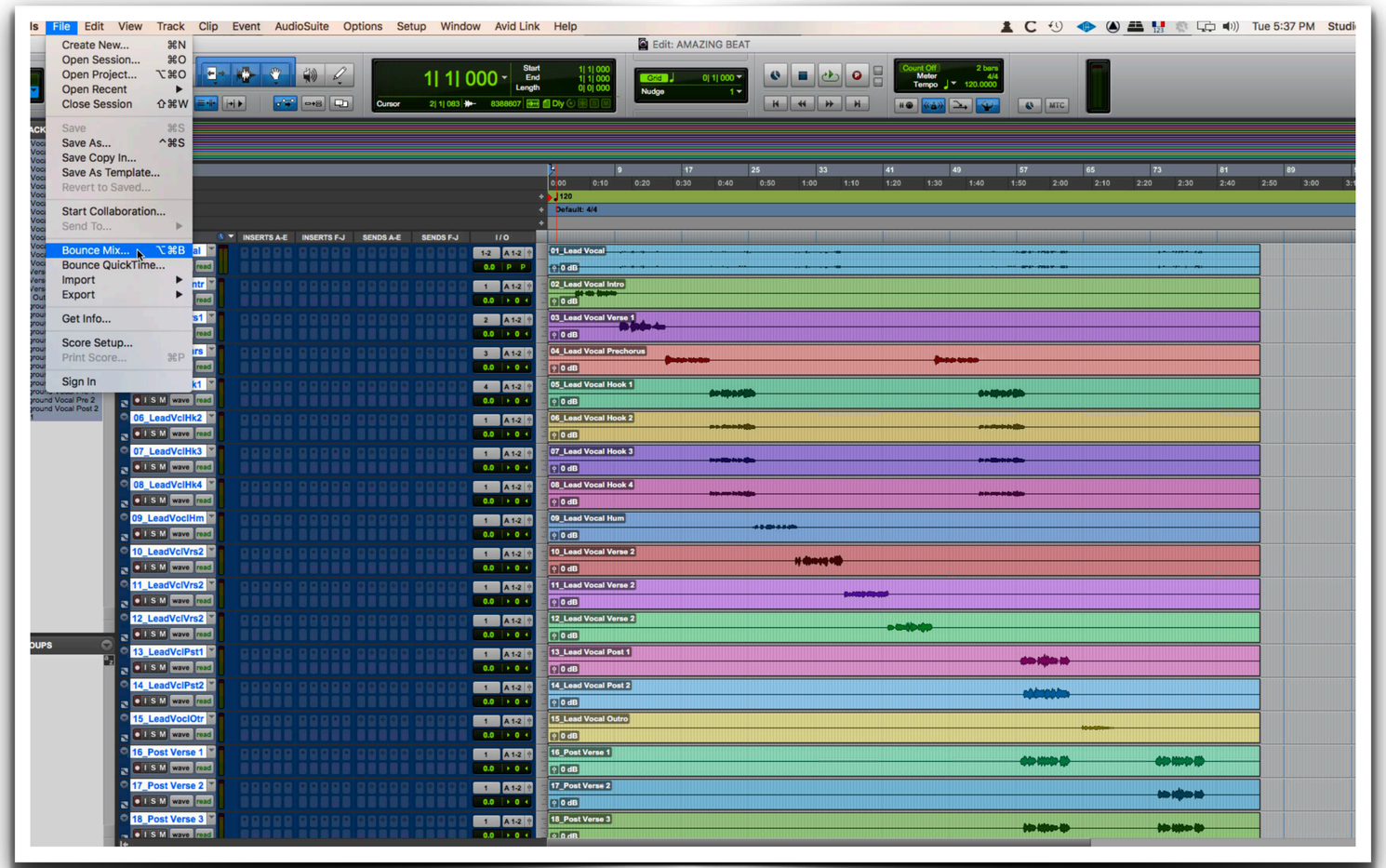
TWIN STUDIOS PARIS

<u>First</u> : Rough Mix

Make the rough mix of your title, with FX (Reverb, Delay) as you hear them at home.

■ File > Bounce to > Disk…

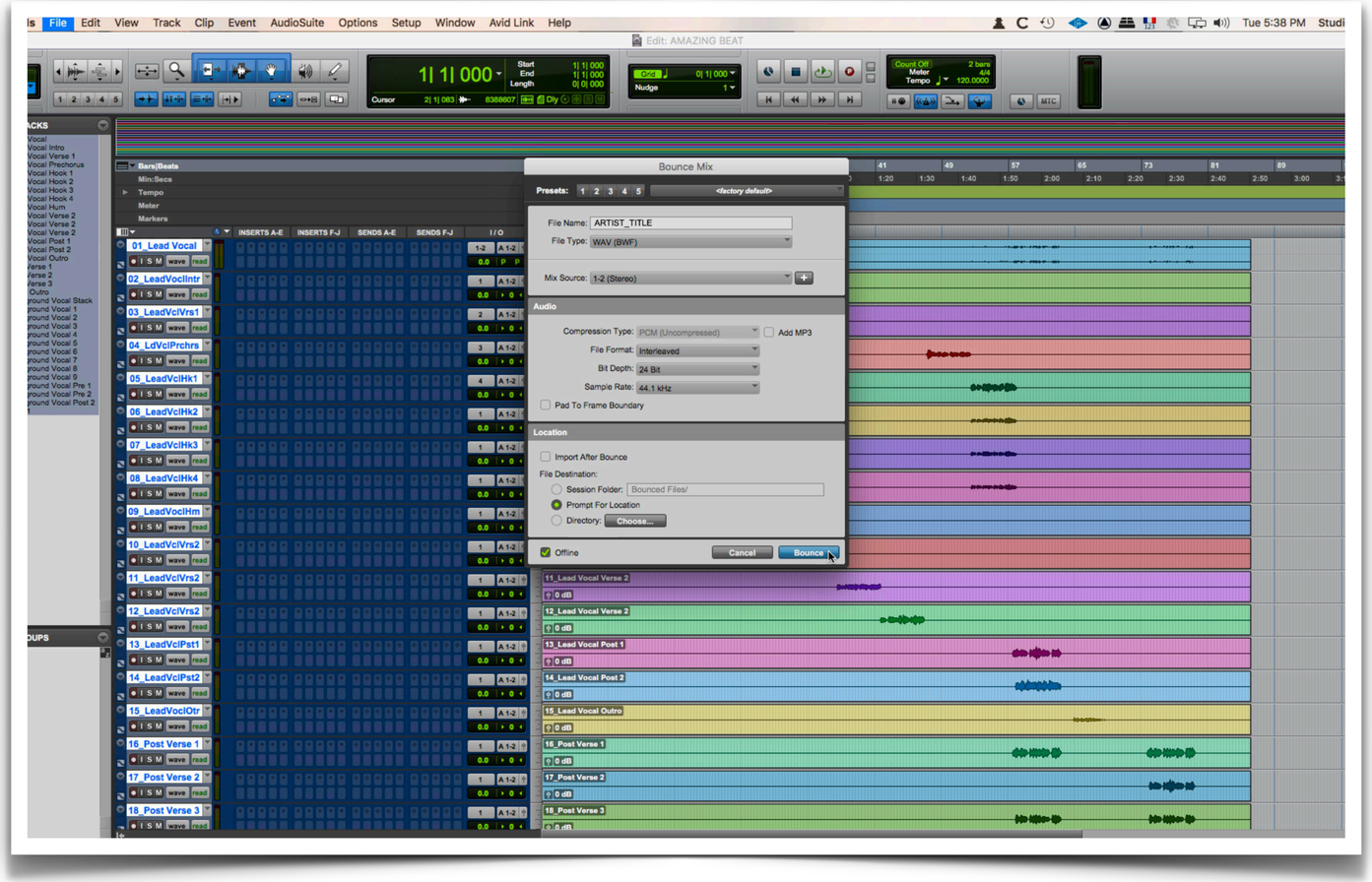
Attention: Verify that « Solo » or « Mute » is disabled on any of your tracks, and that any selection or loop are disengaged.



- Audio dropdown menu:

  « File Type »: WAV or AIFF
  « Bit Depth »: 16 or 24 Bit
  « Sample Rate »: 44.1 kHz or 48 kHz
  « File Format »: Interleaved

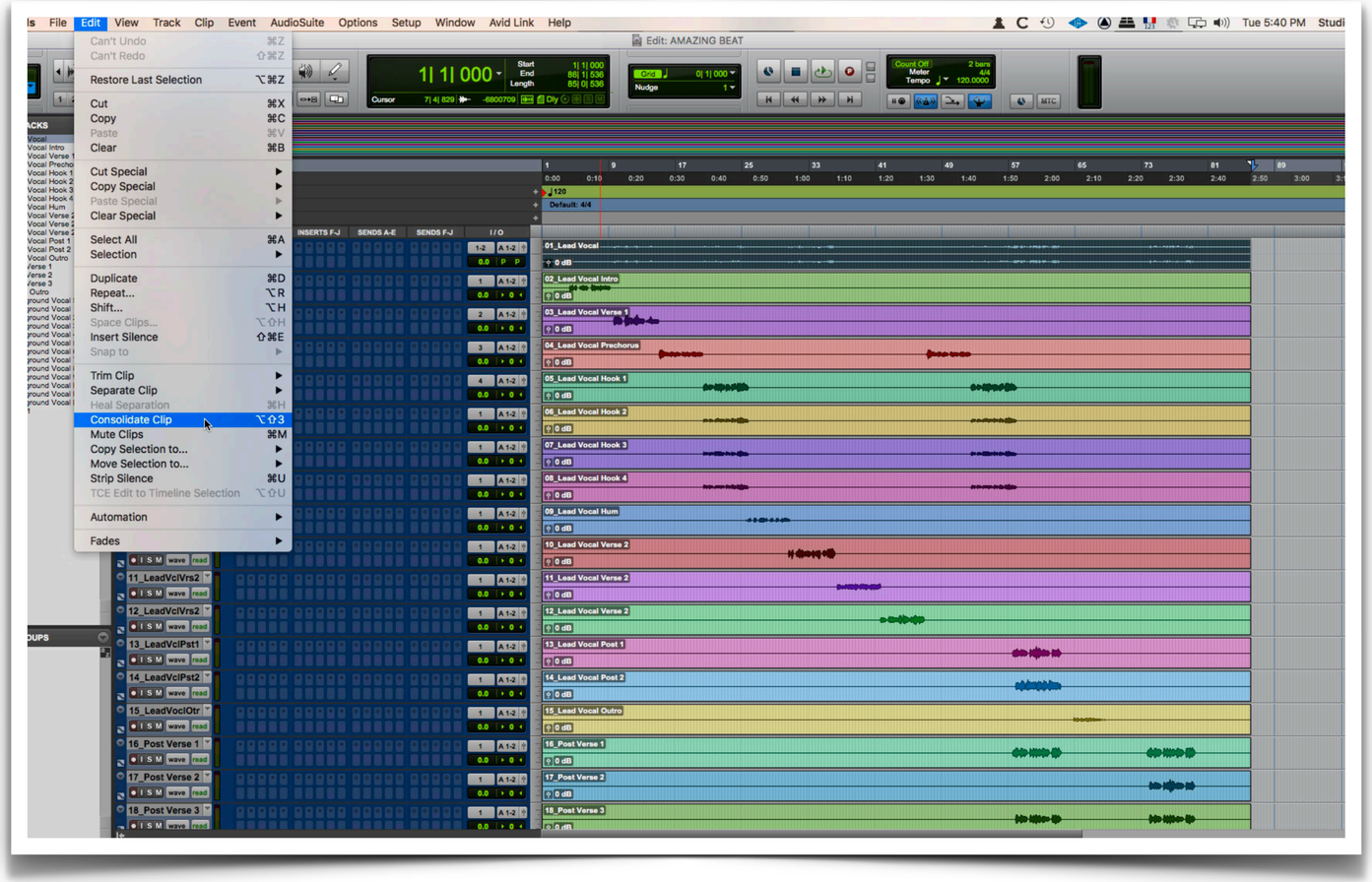
- Bounce with the file name « SONGTITLE_ROUGH » et select your folder as destination.



Consolidate each tracks:

Select the track from start to end of the session.

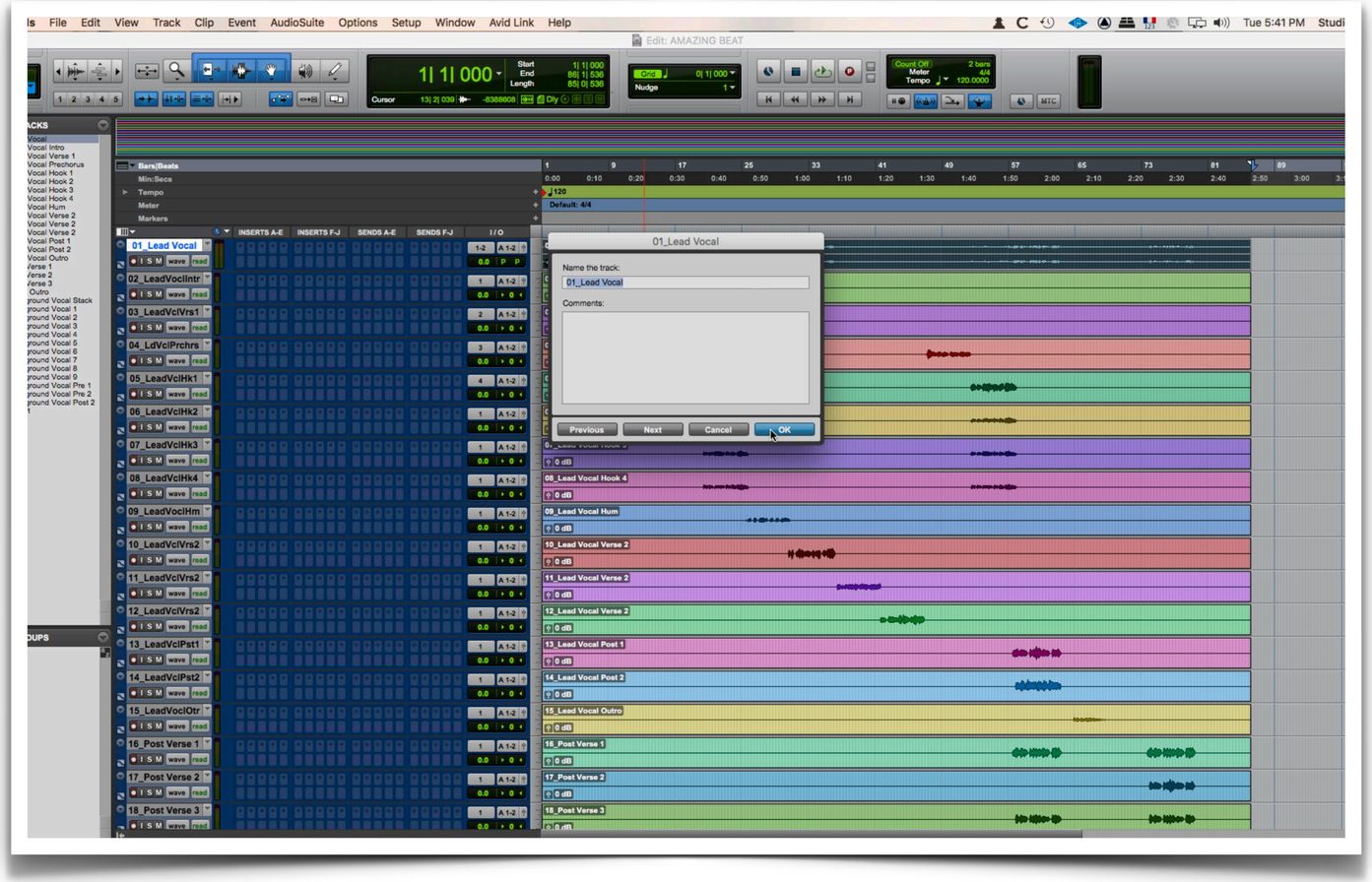
Edit **>** « Consolidate clip »



Rename tracks:

Double click on the clip waveform to rename

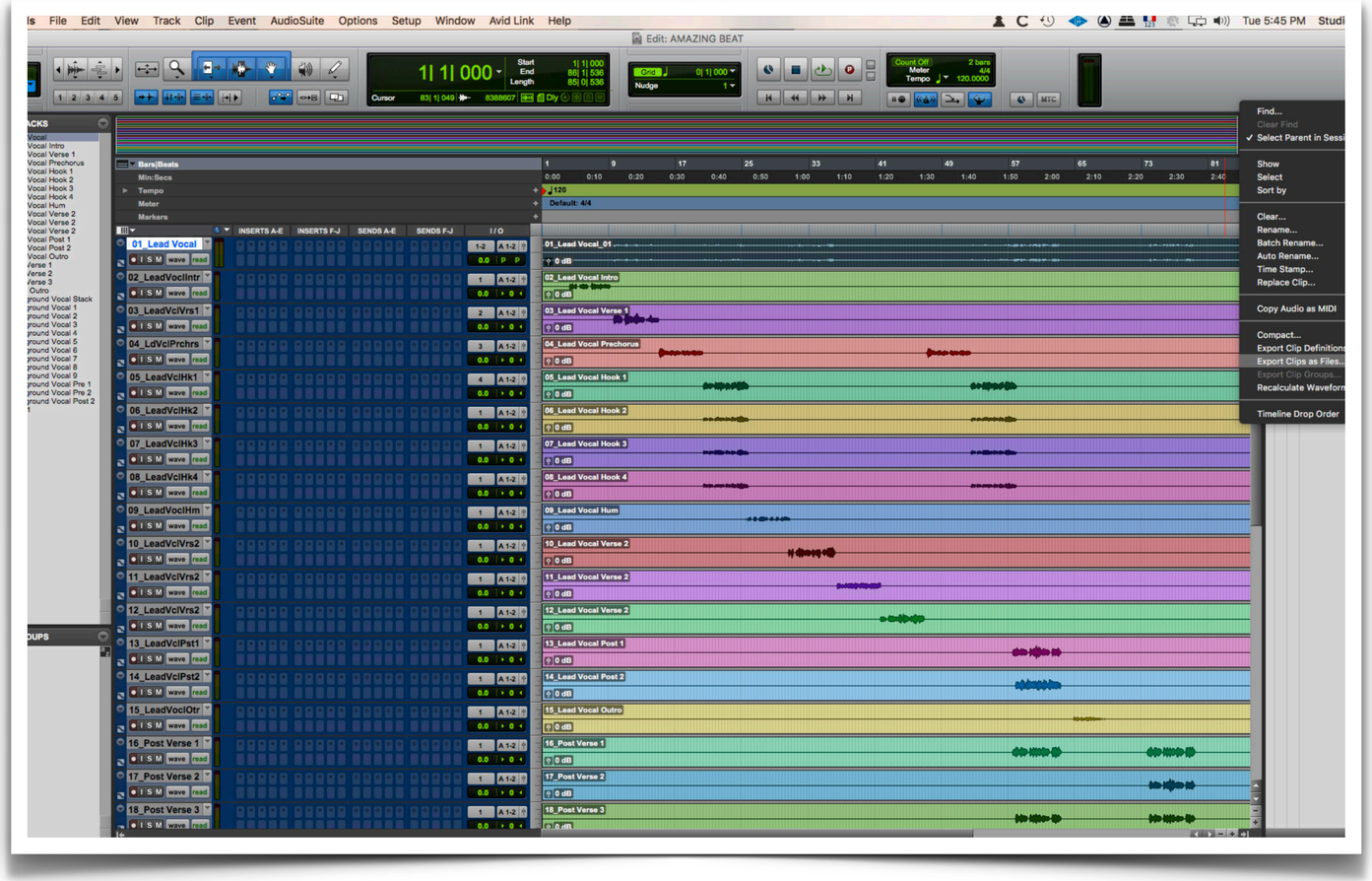
Double click **>** « Name »



- **Export AUDIO:**
  Select each previously consolidated clip,

- Clip List dropdown menu > Export clips as files…

- Do the same for each clip.



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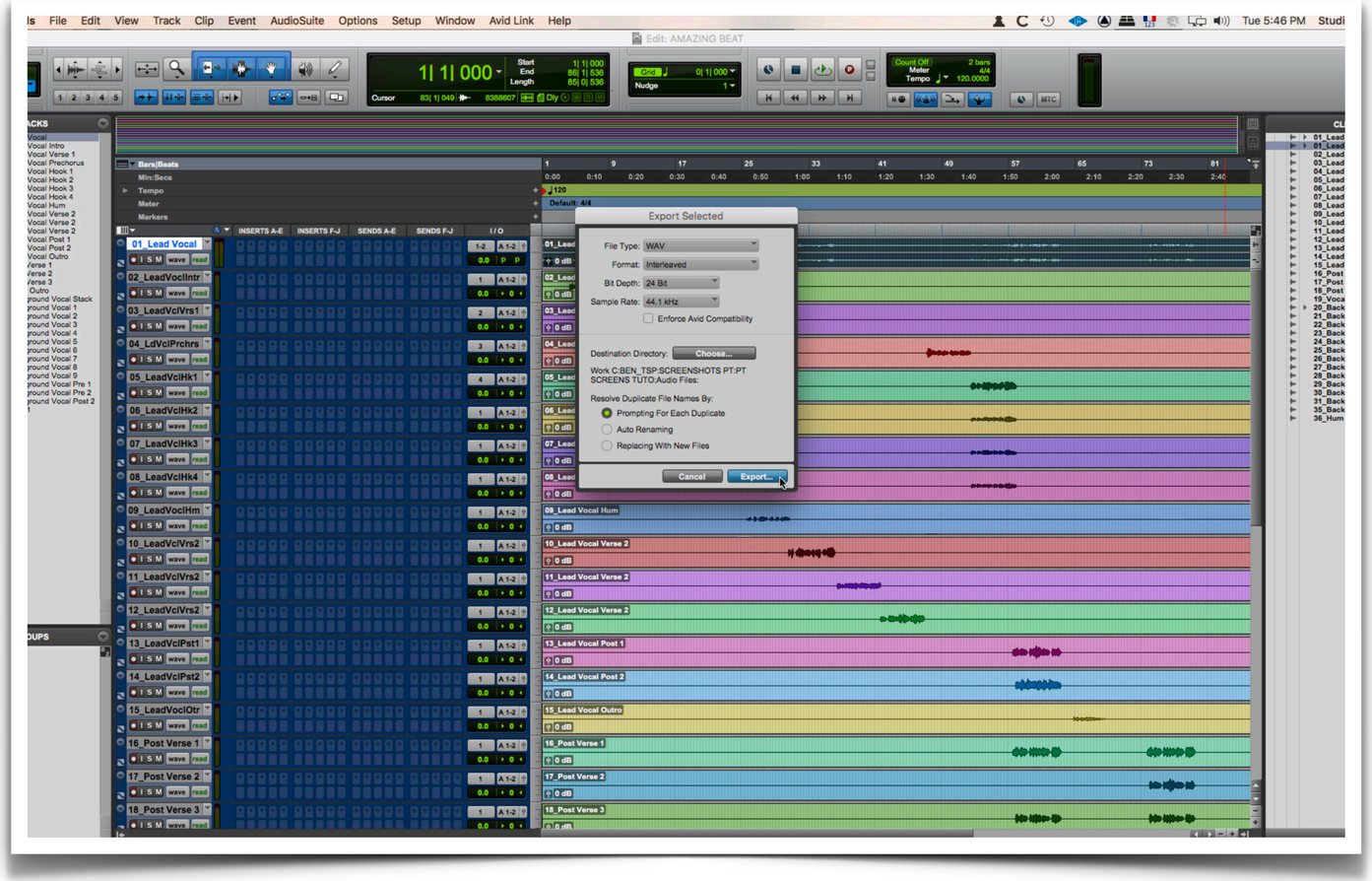
■ Dropdown audio menu:

« File Type »: WAV or AIFF
« Format »: Mono (multiple)
« Bit Depth »: 16 or 24 Bit
« Sample Rate »: 44.1 kHz or 48 kHz

■ Export directly into your folder



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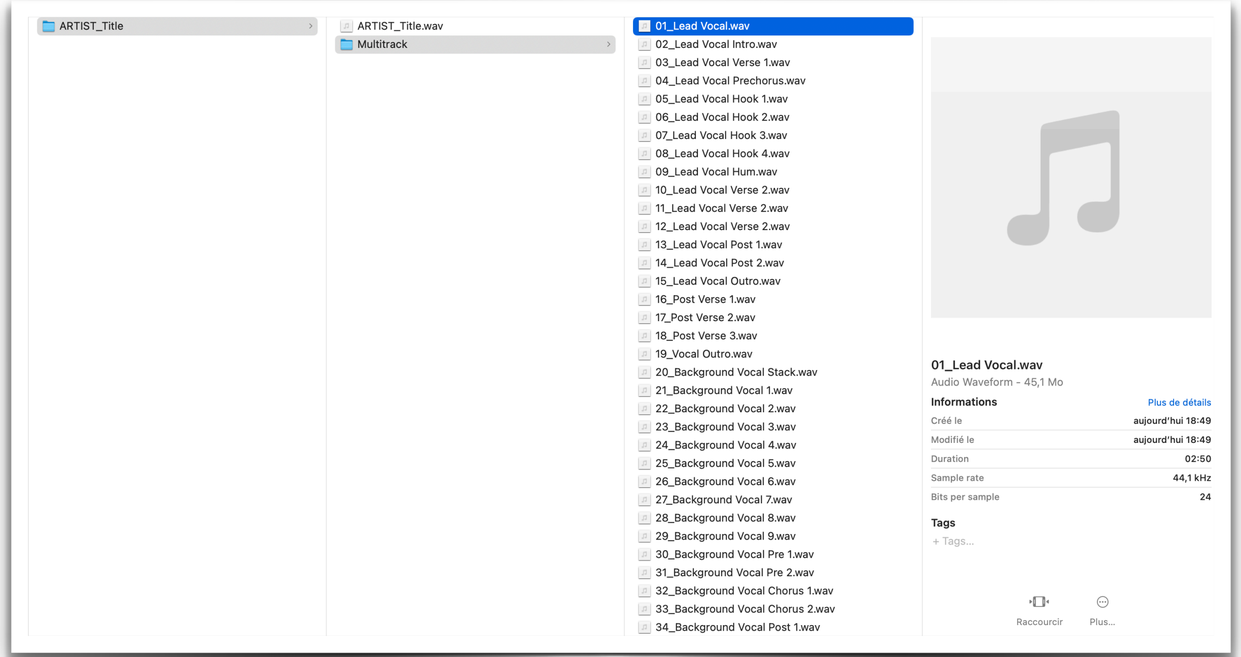
Export the tracks in the main folder, with the rough mix made before.

Organize your files for your e-Mixing following the file tree below:



Compress the folder as « .ZIP » and upload it directly on our website.