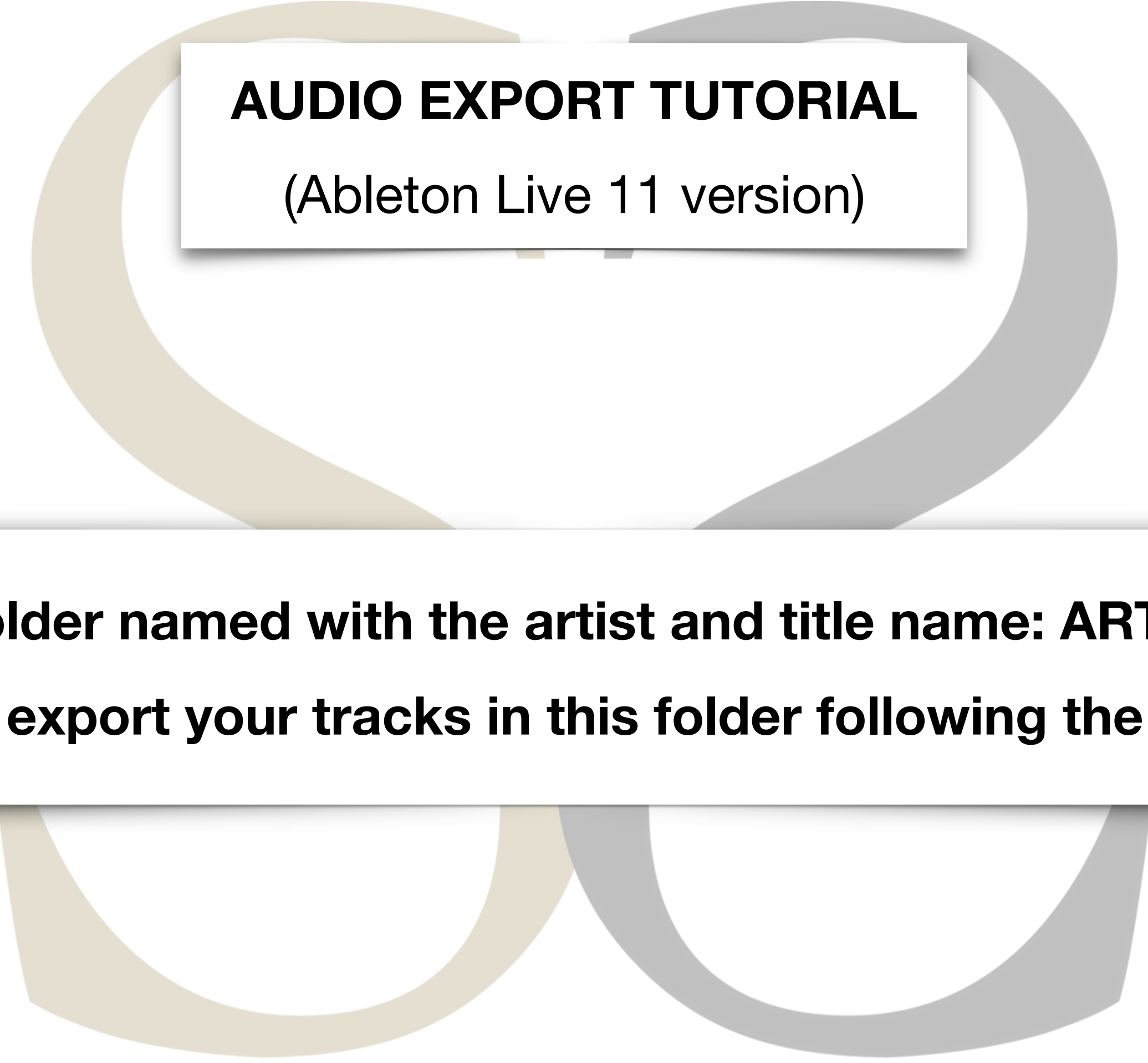




AUDIO EXPORT TUTORIAL

(Ableton Live 11 version)

Create a folder named with the artist and title name: ARTIST_TITLE

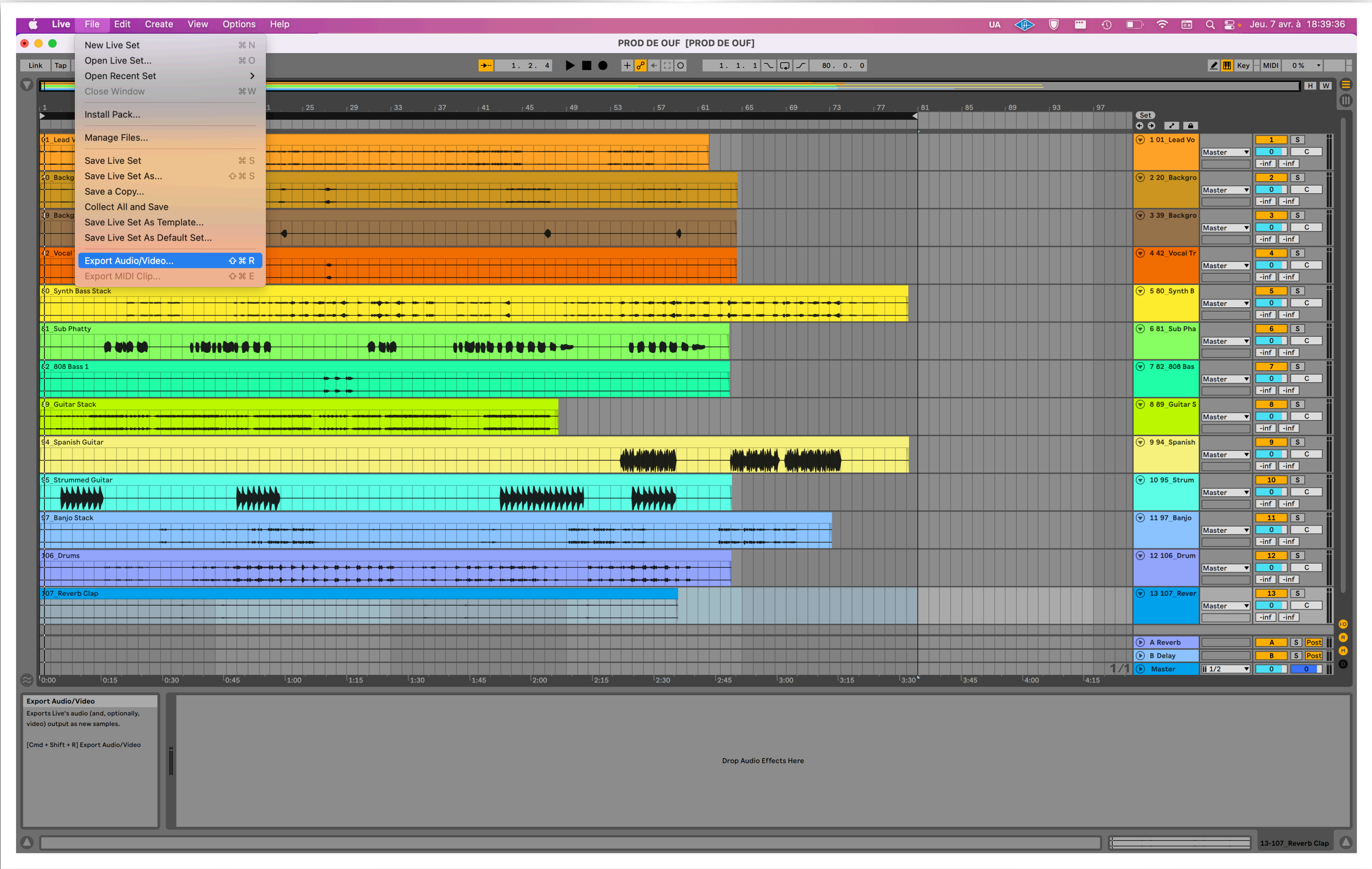
Open the project file and export your tracks in this folder following the tutorial's direction below

TWIN STUDIOS PARIS

First : Final Mix

Make the rough mix of your title, with FX (Reverb, Delay) as you hear them at home.

■ File > Export Audio/Video...

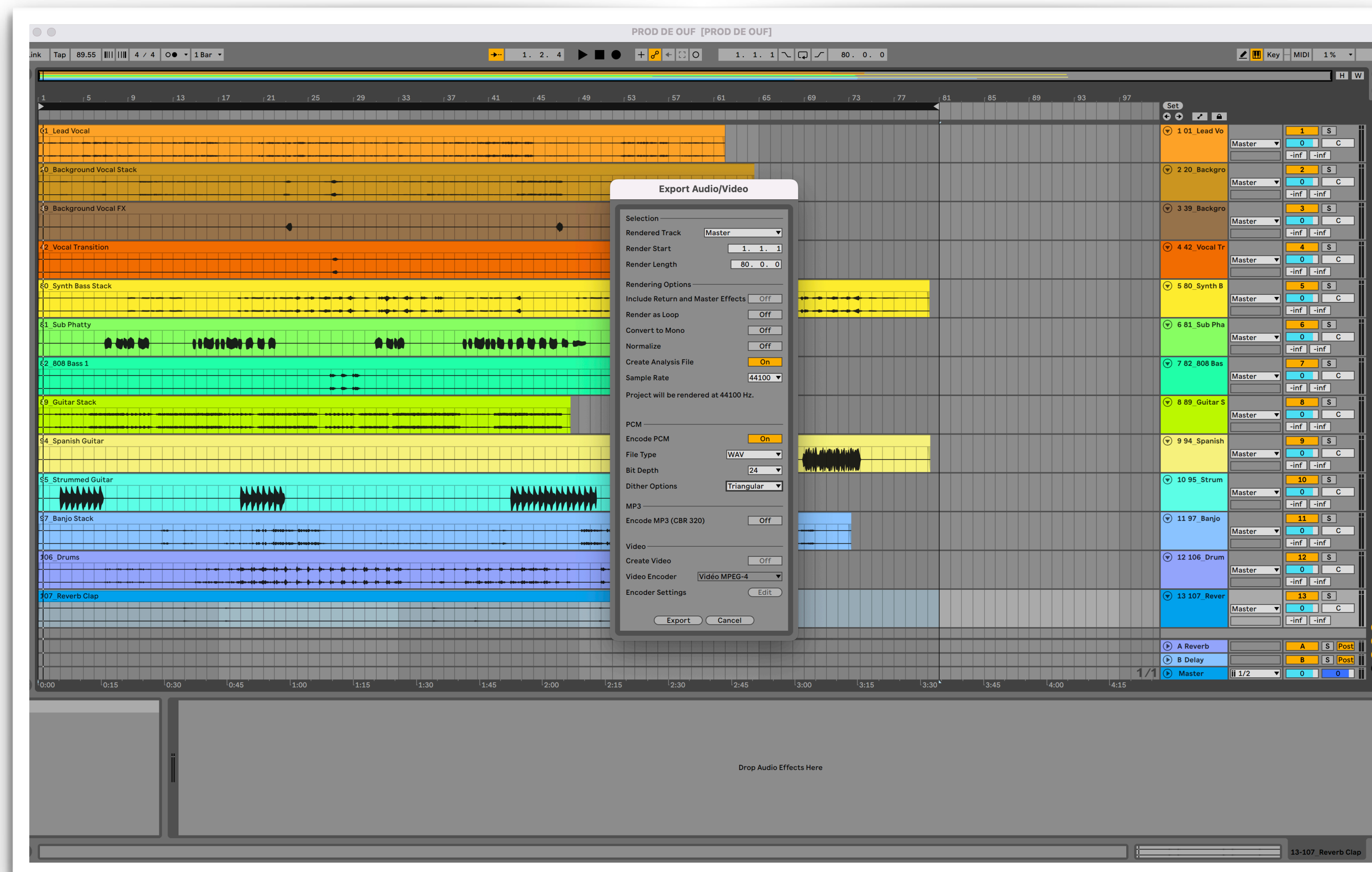


■ Dropdown menu:

- « Rendered Track »: Choose « Master »
- « File Type »: WAV or AIFF
- « Sample Rate »: 44100 or 48000
- « Bit Depth »: 16 or 24 Bit
- « Dithering »: None

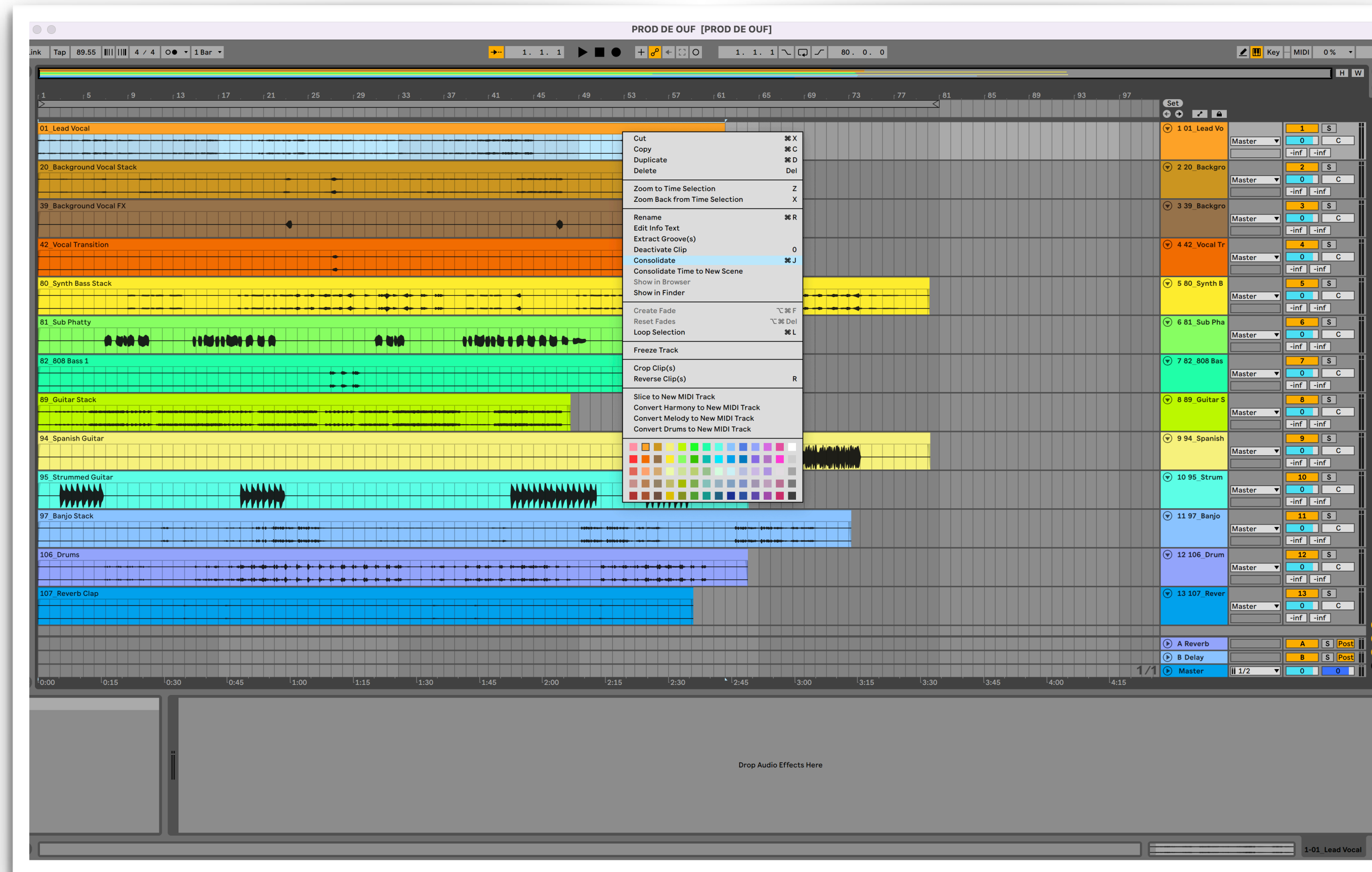
■ Bounce with the file name « SONGTITLE_MIX » et drop into your folder.

Attention : Verify that the « Start » of the session is 1:1:1 et the « End » is the end of your title.
Do not normalize.



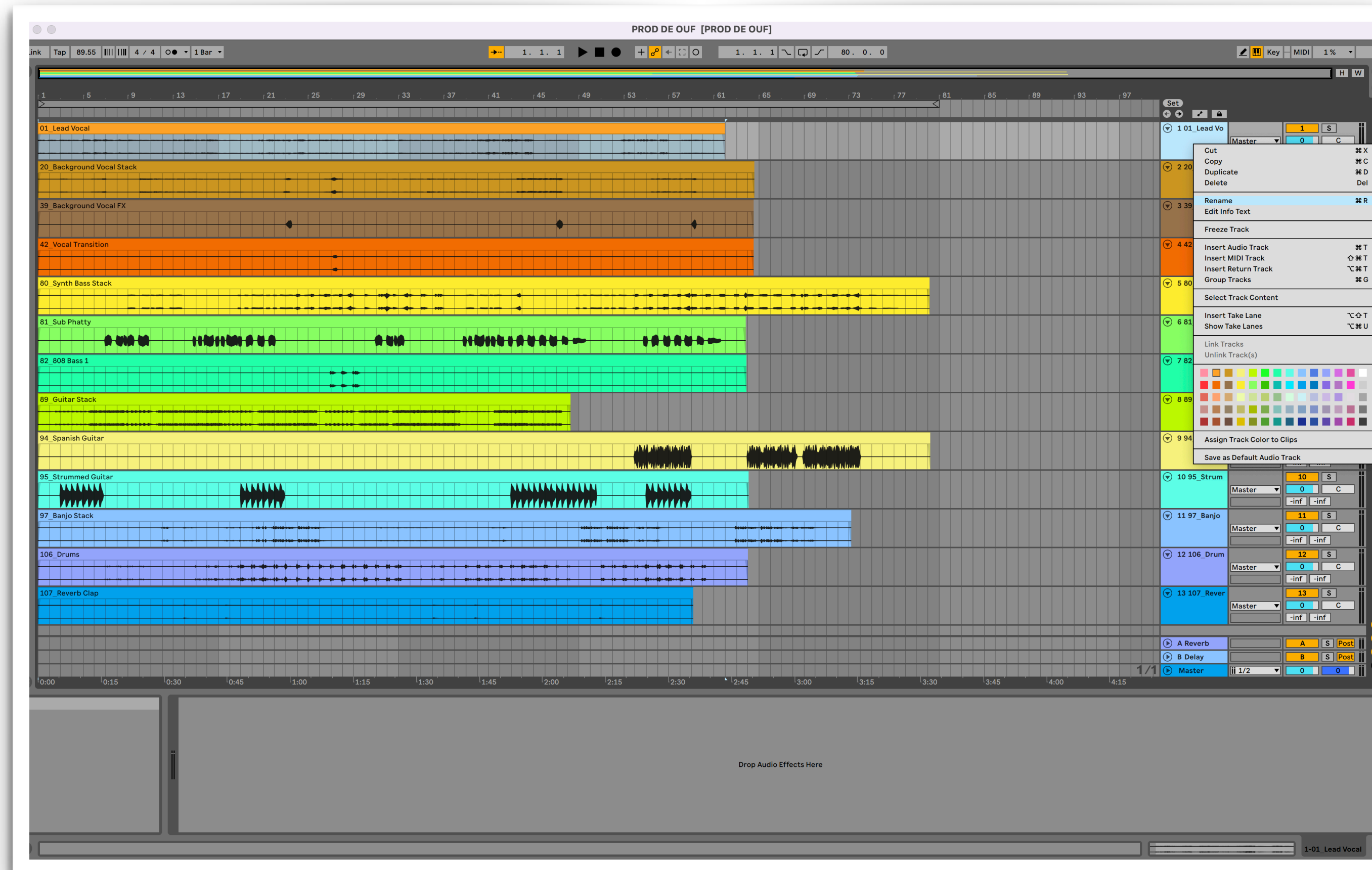
- **Consolidate each track:**
Select the track from start to end of session:

Right click (CMD+click) > « Consolidate »



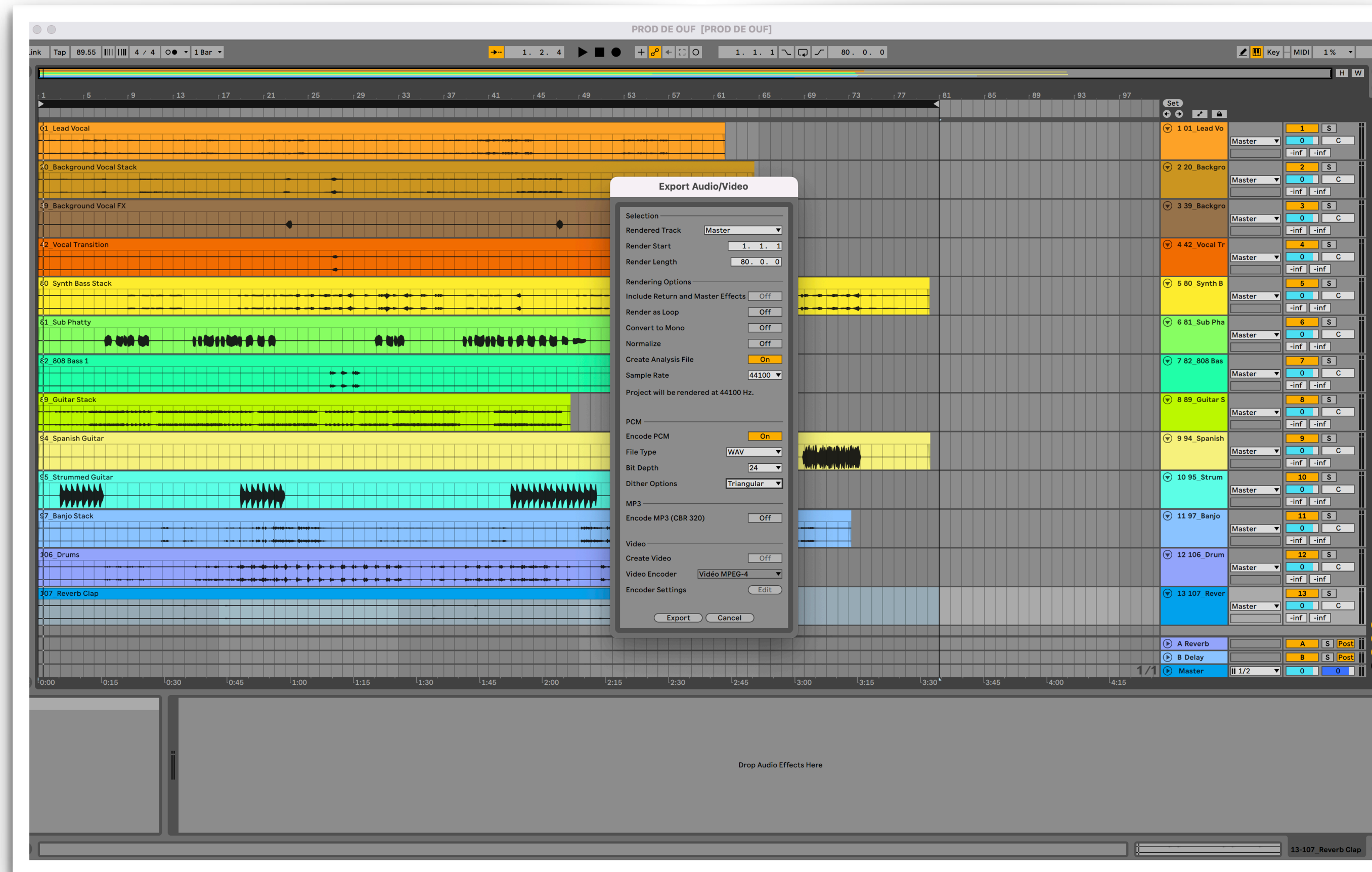
■ **Rename tracks:**
On the track name in the « TRACK NAME » section:

Right click (CMD+click) > « Rename Track »



- **AUDIO Export:**
Select all the tracks to export from start to end of session.

File > Export Audio/Video...

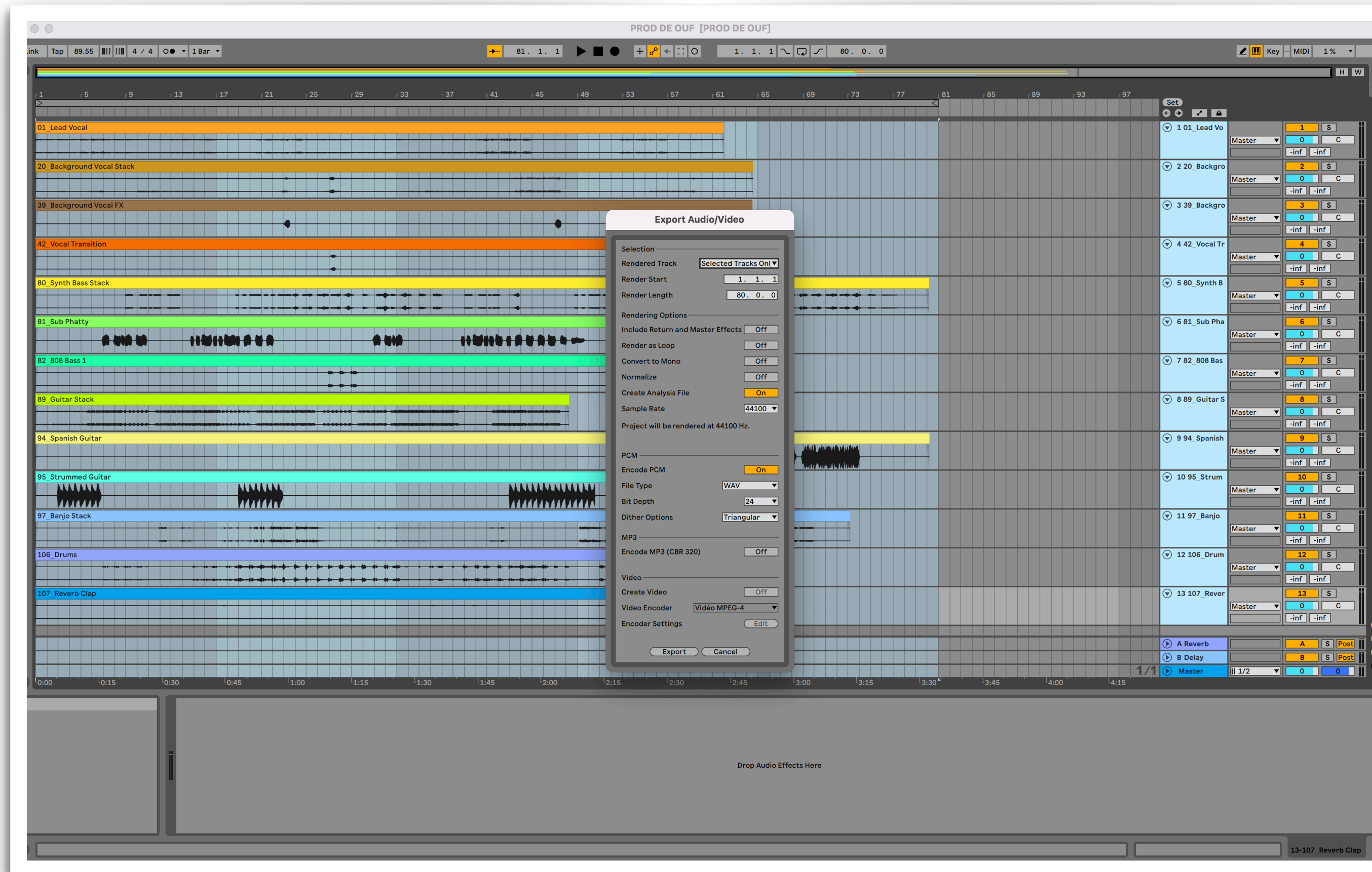


■ Dropdown menu:

- « Rendered Track »: Choose « Selected Tracks only »
- « File Type »: WAV or AIFF
- « Sample Rate »: 44100 or 48000
- « Bit Depth »: 16 or 24 Bit
- « Dithering »: None

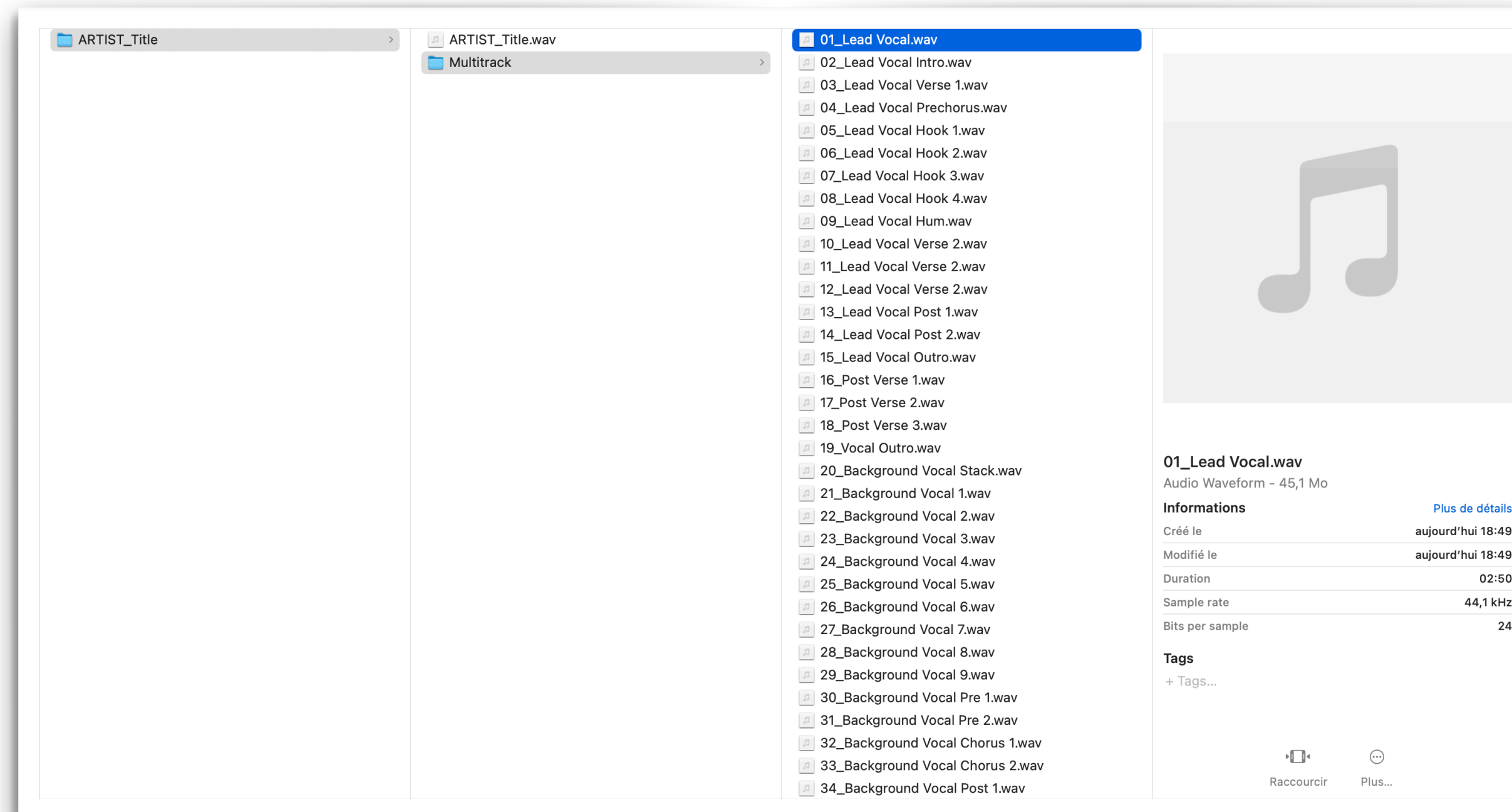
■ Export directly to your folder.

Attention : Verify that the « Start » of the session is 1:1:1 et the « End » is the end of your title.
Do not normalize.



Export the tracks in the main folder, with the rough mix made before.

Organize your files for your e-Mastering following the file tree below:



Compress the folder as « .ZIP » and upload it directly on our website.